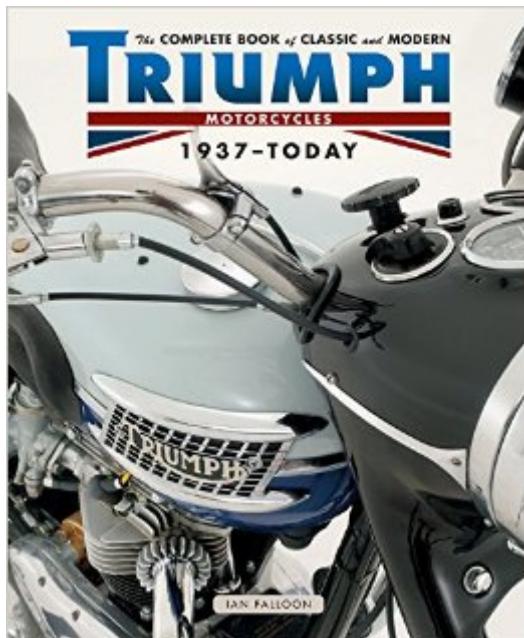


The book was found

The Complete Book Of Classic And Modern Triumph Motorcycles 1937-Today (Complete Book Series)



Synopsis

Take an authoritative, thorough, and heavily illustrated look at Triumph motorcycles, from beloved classics to popular new models! What do Marlon Brando, James Dean, Steve McQueen, Bob Dylan, and Arthur Fonzerelli all have in common? All of these men define the very essence of cool, and all have owned Triumph motorcycles. Originally formed as a bicycle company in 1885, in 1902 Triumph produced its first motorcycle, which was simply a bicycle fitted with a Belgian Minerva engine. From there, the company, in various iterations, went on to build some of the most iconic motorcycles of all time. For the first time ever, *The Complete Book of Classic and Modern Triumph Motorcycles 1937-Today* collects all of the motorcycles from this iconic brand in a single volume. Written by respected Triumph expert Ian Falloon, all of the major and minor models are covered, with an emphasis on the most exemplary, era-defining motorcycles such as the Thunderbird, Tiger, Trophy, Bonneville, and new machines such as the Speed Triple, Thruxton, and Daytona 675. The *Complete Book of Classic and Modern Triumph Motorcycles 1937-Today* will also feature important non-production models and non-factory racing and speed-record-setting motorcycles that have become integral parts of Triumph's stellar reputation. This is a book no Triumph fan will want to be without!

Book Information

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Customer Reviews

The Triumph works at Priory Street, Coventry, in 1915. Most of these are Model Hs for war duties. 57,000 Model Hs were produced between 1915 and 1923. The Ricardo was the first

overhead-valve Triumph. Not renowned for its excellent handling, the Model H chassis was tested by the more powerful fourvalve engine. The wheels were 26 inches front and rear and the braking rudimentary. In production form it weighed 250 pounds. Edward Turner, never shy of publicity, appears here with a Speed Twin, posing for publicity photos with actress Rita Hayworth at Columbia Pictures in 1947.

Extremely purposeful and good looking, the 1951 T100 Tiger. Craig Vetter's X75 Hurricane was the first factory custom sports bike, and one of the most successful. The exhaust system was unique, and the one-piece fiberglass tank and seat unit were groundbreaking. Vetter's idea was more to improve the flawed original triple rather than creating a chopper-like custom. Five generations of the Speed Triple from the T509. More than any other model, the Speed Triple symbolized the Triumph renaissance as Hinckley approached the end of their second decade. Triumph Motorcycles America.

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